Get Local! Collect, Digitize and Share

PRESENTED BY COLLEEN BRAZIL, SNO-ISLE LIBRARIES JOHN GEORGE, LIBRARIAN-AT-LARGE

PRESENTATION FOR
WASHINGTON LIBRARY ASSOCIATION
MAY 1, 2014

Overview of Greave's Collection

Digitize, index, catalog and create public access to more than 100 oral history recordings.

The recordings from the late-1980s and early-1990s all relate to post-war Seattle history and cover a diverse array of topics -- transportation, race relations, housing, city planning and labor -- narrated by an equally diverse group.

Process

- Interviews
- Digitization and Indexing
- Funding
- Repurposing Recordings
- Funding
- Cataloging
- Funding
- Creating Public Access



Ruby Chow in her kitchen, ca. 1960. Restaurateur and a first Asian American member of the King County Council. Courtesy MOHAI (Seattle P-I collection, Neg. 1986.5.21497)

Interviews

This project covers decades of work, started by Greaves in 1987. The recordings were intended to inform a book he was researching. His unexpected and untimely death in 2009 at the age of 57 stalled the project.



Gary Greaves. Courtesy of Frances McCue.

Challenge

Recordings are not Oral Histories, per se. Greaves did not follow best practices for recording interviews (no date/time/names noted on the recordings). Have to trust Gary's handwritten notes that are often crossed out and confusing.



Hazel Wolf. Activist and environmentalist who live in the Seattle area most of her live. Died in 2000 at age 101. Source: *UW Special Collections (PH Coll 666.14)*

Digitization and Indexing

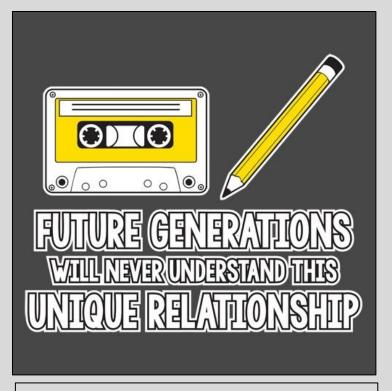
- Converted more than 100 cassettes to WAV files.
- Sony tape deck.
- Software = Logic Pro
 A/D Converter = Apogee
 Duet
- Converted to 24 bit/48kHz.
- WAV files archived by UW.
- Ripped to MP3 for public access.





Challenge

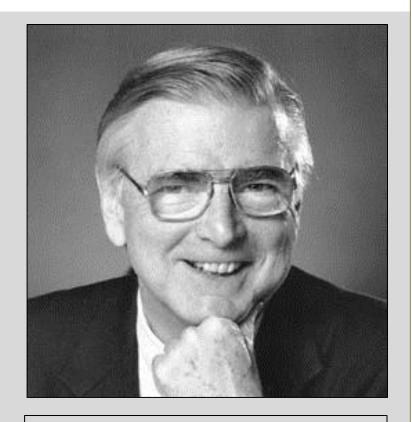
Teaching college students the joys of analog technology.



Source.

Repurposing Recordings

Interviews were initially intended to inform a book. We had to contact narrators or their heirs to get permission to post them on line.



Brewster Denny. Descendent of Arthur Denny, who was leader of the Denny party and credited with founding Seattle in 1851. Passed last year at age 88. From: HistoryLink

\$\$\$ Funding **\$\$\$**

Multiple Sources

- Personal Donations
- In-kind Donations
- Volunteering
- Grant from 4Culture supported public access.



Aaron Dixon. Author and founder of the Seattle Chapter of the Black Panthers. Image source: Joe Mabel via <u>HistoryLink</u>

Public Access

Multi-year process that grew and morphed.

- UW Digital Initiatives agreed to post audio.
- Cataloging to UW Standards.
- UW Special Collections accepted the Collection.



Bob Santos, 1971. Filipino American activist from Seattle's International District. *Photo by Phil H. Webber, Courtesy MOHAI* (*Image 1986 5.54102.1*)

Challenge

Coordinating multiple partners, mostly individuals, but also UW Libraries, MOHAI and 4Culture.

PEOPLE

- Gary Greaves Made the recordings in the 1990s to inform a book. Died in 2007.
- **Frances McCue** His widow, who pushed to digitize and repurpose the recordings. Paid for several steps of the project, including digitization.
- **John George** Trained student workers and digitized. Later led effort to create public access
- **Deborah Mangold** Rights management. Contacted narrators and their families to get permission to post.
- **Students** At least five involved with digitization, cataloging, managing transfer to UW Libraries.

ORGANIZATIONS

- 4Culture Funded public access portion.
- UW Libraries Media Center John Vallier took on digitization of the recordings.
- UW Libraries Digital Initiatives Ann Lally and Anne Graham agreed to host the recordings.
- **UW Libraries Special Collections** Ann Jenner accepted the entire collection of recordings.
- Museum of History & Industry Held a portion of the recordings after Gary's death. Supported access portion. Transferred their recordings to UW Libraries Special Collections.

Digitize Our Community History Overview

Goals

- Partner with Historical Preservation Organizations
- □ Digitize, preserve and share community images and treasures
- Integrate in Catalog
- Develop Sharing Opportunities
- Started with Rural Heritage Project Grant
- Expanded to five more locations in 2013

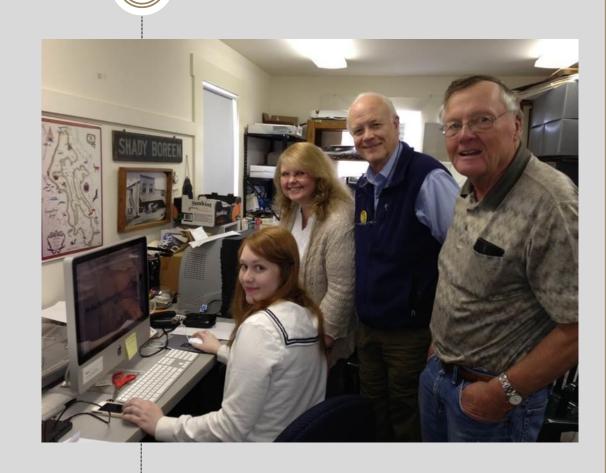
The Team

Collaborative Partners:

- Sno-Isle Libraries
- Partner organization

L-R:

- Technical Specialist
- Building Manager
- Historical Society Volunteers



Our Partner Groups, 2013

- ☐ Snohomish Library and Snohomish Historical Society
- ☐ Edmonds Library and Edmonds Historical Society
- ☐ The Everett Herald Photo Archive
- ☐ Darrington Library and Darrington Historical Society
- ☐ Oak Harbor Library and Oak Harbor Garden Club
- ☐ Langley Library and South Whidbey Historical Society

The Process

- Planned and Managed by Central Team
- Invited Groups to Apply via Local Library
- Selected Applicants for Participation
- Held Kick-Off Meetings
- Provided Copyright and Technical training
- Volunteers Select, Describe and Scan Photos
- Descriptive Data Entered into Catalog Record
- Live on Sno-Isle's Catalog and Website

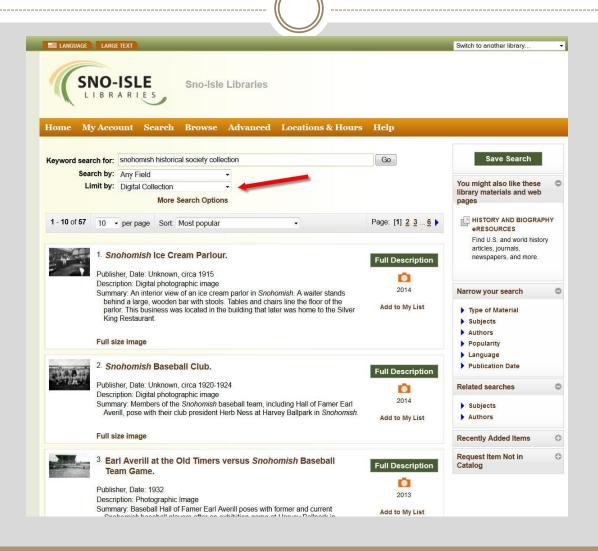
Applications and Training Information

- Modeled on Rural Heritage Project
- Forms
 - Application
 - Permissions Agreement
 - FAQs
 - Guidelines
- Created Copyright Training Webinar
- For sample copies and links, email Colleen Brazil <u>cbrazil@sno-isle.org</u>

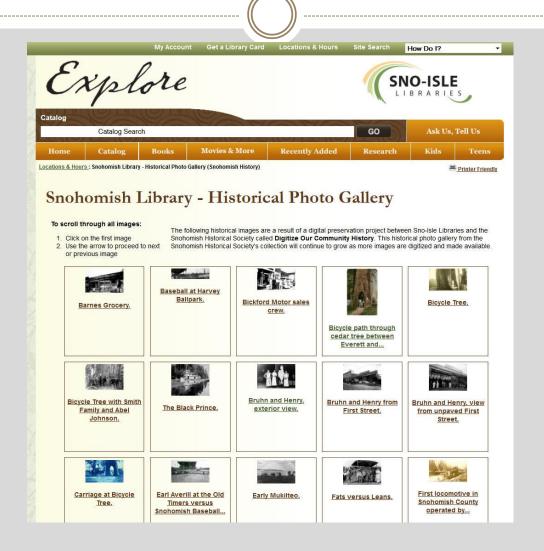
Digitization Station



Live for All to View 24/7



View a Web Page Photo Gallery



Send an Email Postcard



\$\$\$ FUNDING \$\$\$

Washington State Library Rural Heritage Project

- Training and Support
- Purchase Equipment
- Digitization Staffing
- Professional Services for Film Digitization

http://www.washingtonruralheritage.org/

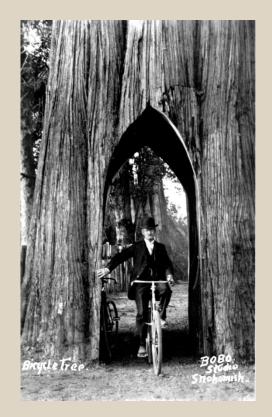


Photographer Charles Farmer, circa 1940. South Whidbey Historical Society Collection

\$\$\$ FUNDING \$\$\$

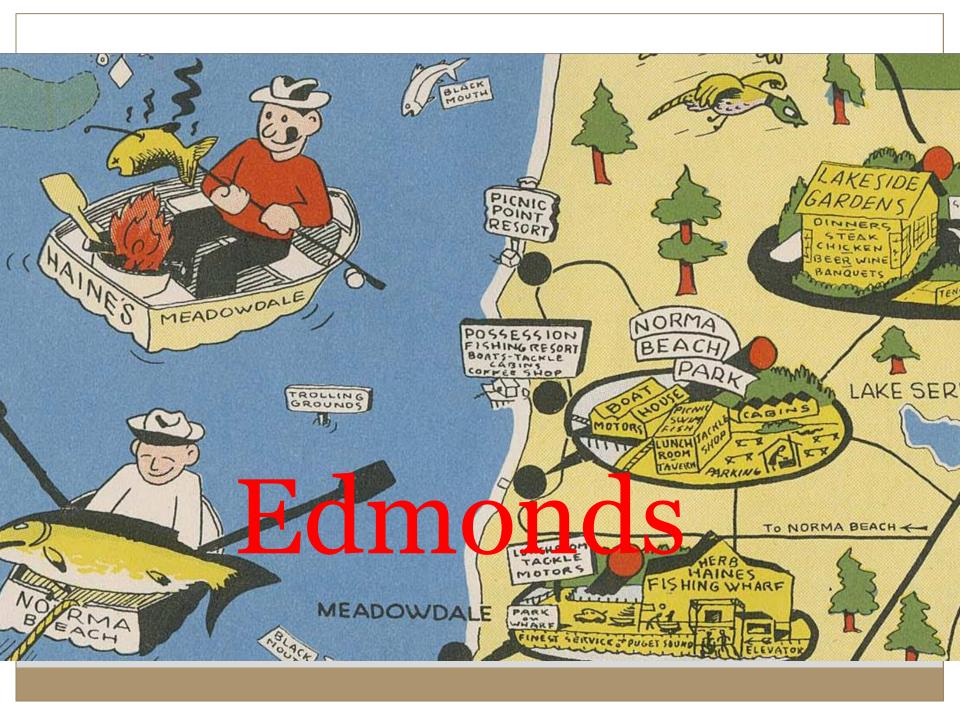
Sno-Isle Libraries Strategic Initiatives Grant (Internal)

- Purchase of Digital Asset Management Software
- Archival Quality Scanner
- Servers for Long Term Storage
- Miscellaneous Archival Supplies



Photographer Unknown, Bobo Studio, Snohomish circa 1900. Snohomish Historical Society Collection

A Few Favorites



First Photograph of Snohomish, 1866



Lady Bicyclers, 1900



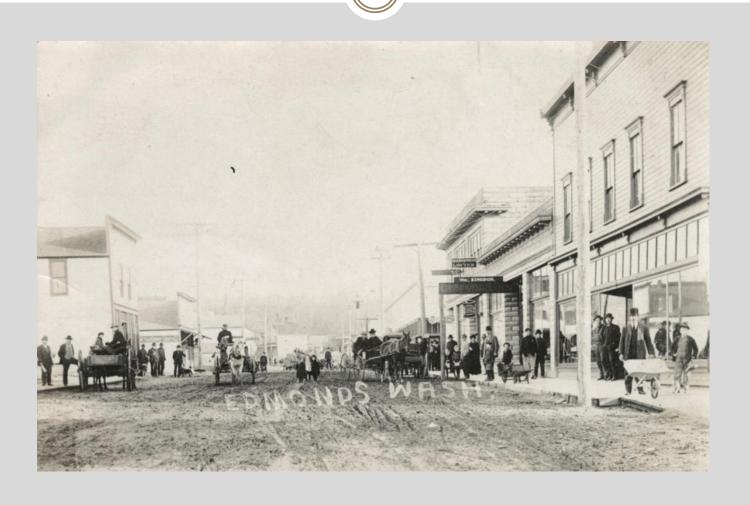
KRKO Timber Bowl Radio Promo, 1955



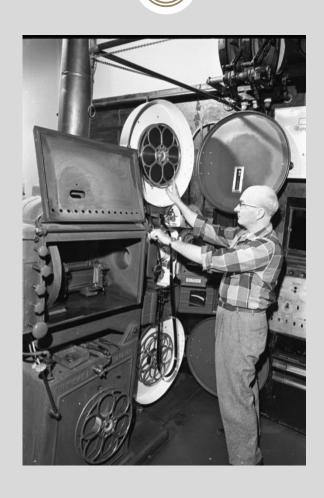
Edmonds Ferry Line, 1927



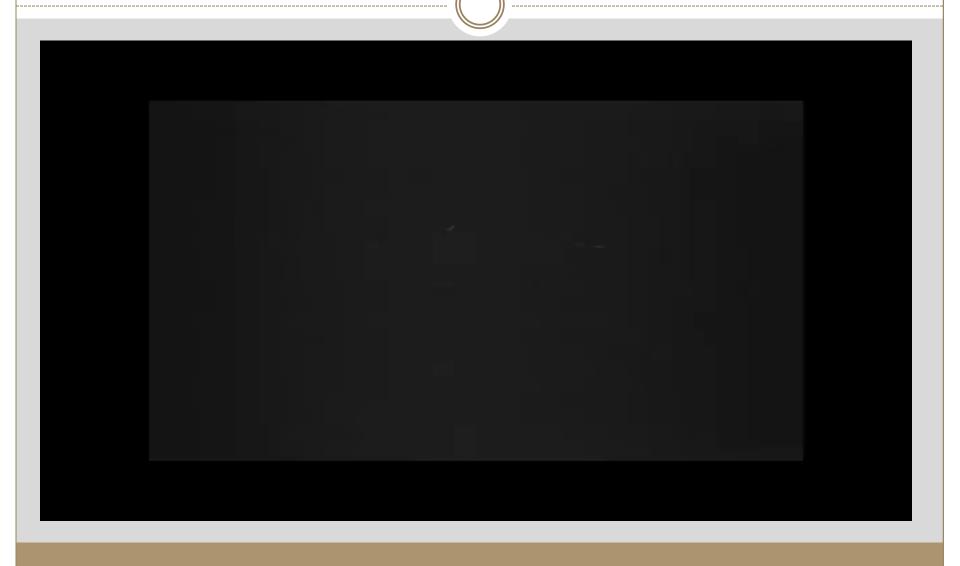
Downtown Edmonds, 1909



Roxy Theatre Projection Booth [Everett], 1966



Disappearing Boat Trick, South Whidbey



Round Two – What's Next?

- New Applications accepted in 2014
- Continuing work with 2013 participants
- Evaluate each project
- Programming opportunities?
 - ➤ Preservation Week 2015
- School and community engagement
 - ▼ Family Photo Scanning Events
 - Mystery Photos

Questions? Comments? Ideas?

Thank you!

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